



MAPS & MEDIAS

Friday, May 31, 2013

the **French Cartographic Committee /CFC**
at the **Institute of Geography**

(University of Paris 1- Pantheon-Sorbonne)

191, rue St-Jacques - 75 005 PARIS

9 :00 – 9 :30

Welcome... Coffee & Croissants

9:30

Opening

by **Jean-Yves SARAZIN**, Director, Maps and Plans Department, French National Library /BnF
and **Jasmine D. SALACHAS**, Cartographer, co-vice-chair of the French Cartographic Committee

1: 10:00 - 10:20 + 15'

Magazine CARTO and the French Department of Maps and Plans:

a partnership to serve current news

« **HOW HISTORICAL MAPS CAN IMPROVE OUR COMPREHENSION OF TODAY'S WORLD** »

with **Jean-Yves SARAZIN**, Director, Maps and Plans Department, French National Library /BnF
and **Guillaume FOURMONT**, Deputy Editor-in-Chief, **Laura MARGUERITE**
Magazines CARTO and MOYEN ORIENT

Our historical materials remain indispensable to take today's realities into account.

Each portion of the territory is precisely defined and comprehensive maps are attached to each agreement and treaty: to reflect on what kind of world we will leave for future generations, we should also know what kind of world one was left to us by our predecessors.

2: 10h40 - 11h00 + 15'

LE DESSOUS DES CARTES /With Open Maps/Mit Offenen Karten -Franco-German Arte channel program

« **BEHIND THE MAPS... DESSOUS DES CARTES** »

with **Tarik EL AKTAA**, Assistant-Researcher, *Le Dessous des Cartes – Les Futurs du Monde*
Contents jointly prepared by **Jean-Christophe VICTOR**, Geographer and Geopolicymaker
and the **Laboratory for political studies and maps analysis** (Lépac)

<http://videos.arte.tv/fr/videos/le-dessous-des-cartes--7054336.html>

It is up to us to read, to observe and to explore whatever influences our lifestyles, to reflect and to act on our own representations of the events that have an impact on us... **Arte and TV5 provide public access to the geopolitical itineraries traced by the tv show « LE DESSOUS DES CARTES »** - to contextualize the consequences and key issues which arise all over the world by a focused view of what is happening before our eyes.

PAUSE

3: 11:30 – 11:50 + 15'

LE MONDE

« **EXAMPLE OF INFORMATION SUPPORTED BY MAPS IN DAILY NEWS** »

with **Delphine PAPIN**, Journalist and Cartographer – in charge of Le Monde's Infographic Department

For an in-depth analysis of today's news, maps are designed at a scale adapted to providing the reader with a clearer perspective on current events in the world today.

4: 12h10 - 12h30

THE GIS NEWSLETTER / Presentation SIG LA LETTRE - DUPLEX

with **Françoise DE BLOMAC** Cartographer, Geographer –Editor-in-Chief of *SIG LA LETTRE*

« GIS the Letter » has been published since 1998 - a monthly newsletter to extend our vision to the whole of the geomatics community. In each thematic issue, there is an update on technology or some other aspect of our professions. Its pages are open to contributions from users, institutions, and other actors of the GIS world – current research is regularly presented and upcoming events in the field systematically announced (trade fairs, conferences, etc): what kinds of information flow enter mainstream media, and how?

12 :30 – 14 :00

Lunch

12 :30 – 14 :00

L u n c h

5: 14:00 – 14:20 + 15'

« **HOW IS THE DIVIDED TERRITORY OF PALESTINE REPRESENTED IN THE MEDIA ?** »

with **Mohammed T. OBIDALLAH**, Water and Environmental Scientist - WEDO/FoEME - Bethlehem

How do the media reflect the reality of the fragmented territory of Palestine? What can we perceive of this reality? And which maps are available to the Palestinian People to work on their own representations of their State?

A unique example in Battir: a local cultural and social topographic mapping (1:15 000) designed to teach and inform, as a prerequisite for the future citizen.

PAUSE

15:00 - R o u n d T a b l e

« **MEDIA, PRODUCERS OF DATA AND WE, CITIZENS, USERS OF GEOGRAPHIC INFORMATION
- TO WHICH IMAGE OF THE WORLD DO WE REFER ?** »

with **Jacques LÉVY**, Geographer, professor of Civil and Environmental Engineering - Federal Polytechnical School of Lausanne.
Director of the CHÔROS Laboratory/LAC

with **Michel LUSSAULT**, Geographer, professor at Lyon University (ENS Lyon) Spécialist on Dynamic geography,
digital environment and urban space.

Medias by our sides...

GLOBAL-Magazine with **Gilles LUNEAU**, Editor – International reporter.

(more informations will follow)

With instutional and private Geographic Data's producers:

IGN, SHOM, MICHELIN, ESRI, GEOCONCEPT, etc.

Print, TV and radio broadcast newspapers, online-press, magazines... To understand how the media use geographic data, and how the way they use them influences (or not) the producers of this data... Simplifications ?... Carelessness in some territories? Oversizing in other territories?

From these maps, which image of the world are we given?

Mediators :

Gilles PALSKY, Professor of Geography – University of Paris 1- Pantheon-Sorbonne.

Membre member of the research unit *Epistemology and History of Geography*, UMR 8504,
National Committee for Scientific Research, Paris.

He chaired from 1999 to 2007 the *History of Cartography Commission* of the French Committee of Cartography.

Jean-Marc BESSE, Senior researcher at the National Centre for Scientific Research (CNRS).

He was trained in philosophy (*agrégation*) and history (Ph. D.) at the university of Paris 1 Panthéon-Sorbonne.
Director of the EHGO/UMR Géographie-cités team (CNRS/Paris I/Paris VII).

President of the *History of Cartography Commission* of the French Committee of Cartography.

Until 18:30

E x c h a n g e s